

# Applicant Information Form—HPWP Invitational Summer Institute 2011

Name: \_\_\_\_\_ School: \_\_\_\_\_

School Address: \_\_\_\_\_ Street or Box Number \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Grade Level(s) You Teach: \_\_\_\_\_ Subject(s): \_\_\_\_\_ Work Phone: \_\_\_\_\_

Home Address: \_\_\_\_\_ Street or Box Number \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Preferred E-mail: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Your local newspaper's name & contact info: \_\_\_\_\_

(We will use this email for ALL HPWP CORRESPONDENCE.)

Will you need housing?  Yes  No

Applicant's Signature \_\_\_\_\_

## National Writing Project Core Principles

- Teachers at every level—from kindergarten through college—are the agents of reform through professional development in partnership with universities and schools.
- Writing can and should be taught, not just assigned, at every grade level and in every subject area; professional development programs should provide opportunities for teachers to work together to understand the full spectrum of writing development.
- Knowledge about the teaching of writing comes from research, the analysis of practice, and the experience of writing; effective professional development programs provide frequent and ongoing opportunities for teachers to write and to examine theory, research, and practice.
- There is no single right approach to teaching writing; however, some practices prove to be more effective than others. A reflective and informed community of practice is in the best position to design and develop comprehensive writing programs.
- Teachers who are well informed and effective in their practice can be successful teachers of other teachers as well as partners in educational research, development, and implementation.

## Institute Dates

Because we know that we learn most when we apply theory to practice, this institute will last over two semesters:

- ◆ a two week seminar **Mon-Fri, June 20-July 1** in Roswell during which we discover and share ourselves as writers and as teachers who incorporate writing to learn in their classrooms,
- ◆ an online connection **July 2nd-October 31st** during which we support one another in our research and the application of our discoveries about writing and teaching, and
- ◆ a culminating retreat in Ruidoso the weekend of **October 28th-30th** during which we showcase our practice and celebrate our professional learning.

## Comments from Fellows

*"Teacher training does not get any better than this!"*

*"I have learned more these past four weeks about writing, grammar, expression, and teaching than I have in my whole college career. I am a new teacher and person because of this Institute. THANK YOU!!!"*

*"I've never attended a workshop or in-service that reached me as this one has."*

*"Everyone was professional and brought different strengths."*

*"Every teacher needs to experience this summer institute. It would be the ideal solution to some of the issues we see occurring in schools and with teachers.."*

*"The Summer Writing Institute had a personal, fun, safe atmosphere that made it all REAL."*

*"Very demanding, but in a satisfying way. Thank you for valuing us as individuals and caring how we think or feel!"*



# High Plains Writing Project

**SHORTER  
SUMMER SESSION**

**INVITATIONAL SUMMER INSTITUTE 2011**

**Seminar Jun. 20-Jul 1, Roswell — Online connection Jul 2-Oct 31 — Retreat Oct 28-30, Ruidoso**

# The High Plains Writing Project

## *A Site of the National Writing Project*

In 1974, a group of writing teachers at the University of California at Berkeley started what is now the NWP. Since then, the project has spread across the country—connecting thousands of teachers who are dedicated to improving writing instruction in all subjects in Grades K-16. The HPWP, begun in 1992, is a site of this nationwide professional development program of, by, and for teachers in all disciplines at all grade levels. Each year, HPWP accepts eighteen area teachers as participants in its Invitational Summer Institute. Through reading, writing, and sharing ideas, these participants inform and empower each other to create active learning communities in their classrooms. We work from a firm belief in the power of classroom-tested knowledge. During the Institute, participants read and discuss research on teaching; share writing in response groups, produce personal and professional writing, explore relationships among writing, thinking, and learning; lead a teaching workshop; and develop professional leadership roles. As fellows of the larger NWP community, participants have access to grants, interest groups, an extensive professional support system, and stipends for teacher consultant services. To learn more about the National Writing Project, visit the website at <http://www.nwp.org/>.

### Why attend the Institute?

Renew your enthusiasm for teaching.

Discover a group of colleagues who share your passion for teaching.

Discover yourself as a writer.

Take home endless ideas for your classroom.

See your community through the eyes of a writer on our Writing Marathon Day.

Find out how writing can change your personal and professional life.

Earn 6 hours of graduate credit.

Receive a \$400 stipend if you are NM Level III.

### What do we do in the Institute?

**Reflect** on what, how, and why we do the things we do in our classrooms.

**Read** and respond to professional literature.

**Write** to strengthen our own writing skills.

**Design** strategies based on questions we have about student learning.

**Support** one another as we incorporate writing to learn in our classrooms.

**Develop** as teacher-leaders.

### **Timeline: High Plains Writing Project Invitational Summer Institute 2011**

**May 14 (Sat.)** Application deadline (may be extended if space is available)

**June 1st (Wed.) 8:30-3:30** Orientation Day

**June 20th—July 1st (Mon through Fri.) 8:30-5:00** Seminar sessions

**July 2nd—October 31st** On-line connection

**October 28th, 29th, 30th** Culminating weekend retreat

**Graduate Credit Hours:** Tuition paid by ENMU/HPWP for 6 semester hours in ELED, SED, ENG, RED, BLEED, or SPED; credits granted upon completion of institute requirements

**Stipend:** \$400 for NM Level III teachers upon completion of institute requirements

**Cost to participants:** \$25 fee w/application; \$75 materials fee due on Orientation Day

### **Application Procedures** ✍️ **HPWP Invitational Summer Institute**

Submit the following four items by **May 14th, 2011** to

**High Plains Writing Project, ENMU-R, PO Box 6000, Roswell NM 88202**

- Completed APPLICANT INFORMATION FORM (below) for HPWP Invitational Summer Institute
- Letter of recommendation from your administrator
- A piece of writing in which you discuss
  - 1) questions you have about teaching and learning,
  - 2) the professional reading that informs your practice, and
  - 3) what you have to offer and what you hope to gain in this collegial writing institute.
- \$25 application fee

For more information, please contact the HPWP Director:

Annemarie Oldfield 575-910-3408 [annemarie.oldfield@roswell.enmu.edu](mailto:annemarie.oldfield@roswell.enmu.edu)